

# Blues of despair but white spells hope

An international painters camp held at the Chitra Kala Parishad has brought 10 renowned painters under one roof in a cultural exchange programme.

The fine stroke and the rough sponge, the blues of despair and the whites of hope, the Mauritian, Russian pastels and Indian bright shades came together in complete harmony at the International Painters Camp at the Karnataka Chitra Kala Parishad. The week-long painting camp has internationally-acclaimed painters such as V N Anisimov from Russia, Nirveda Alleck from Mauritius, Samir Aich from Kolkata, Shabbir Hasan Quazi from Jaipur and Chandranath Acharya from Bangalore.

The camp has managed to bring ten renowned painters under one roof thus providing a platform for interaction between artists, art lovers and students. "It is more of a cultural exchange programme, where the artists get to interact with each other; see new techniques and styles," says Mari Shyam Achar.

## 'Painters are not made'

Anisimov believes: "Painters are born not made. Each artist here is a born painter," he says. His paintings at the camp, are his "impressions about India." The painting of boats on the sea shore he points out, "is in black and white because I drew inspiration from the Tsunami. This is a South Indian coast after the Tsunami, all in black and white." Anisimov also plans to paint at the Roerich Estate, off Kanakapura road, incidentally, Anisimov is also the president of the Russian - Indian Roerich Club of Arts. Artist Jayakumar has another story to tell. "I am painting on hope. No matter how much despair, there is a small ray of light



From left: O P Yakusheva of Russia in discussion with artists Jayakumar and Marishamachar during the camp at CKP.



V N Anisimov of Russia paints his "impressions about India" at the camp at CKP.

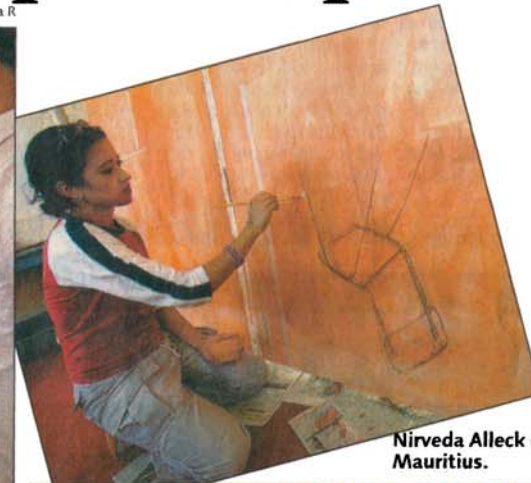
somewhere and so, man gets back to life. I am trying to capture that on my canvas," he says, pointing towards his canvas with a woman against

the green and brown background.

The camp, ends on January 28 when all the paintings will be exhibited and will give the

audience the benefit of an interactive session with the participant painters.

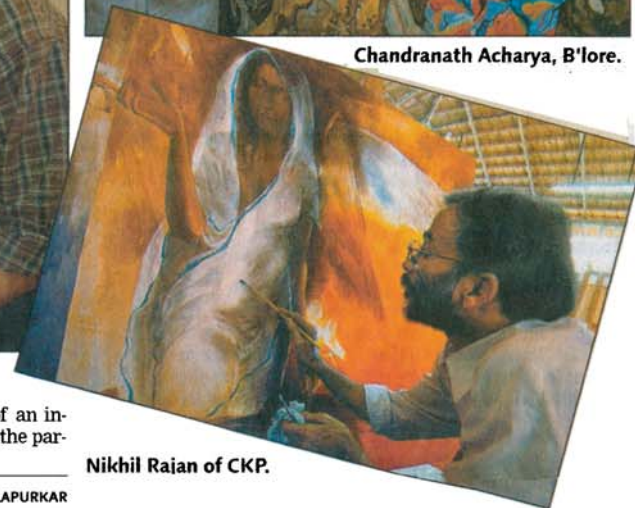
SHWETAL KAMALAPURKAR



Nirveda Alleck of Mauritius.



Chandranath Acharya, B'lore.



Nikhil Rajan of CKP.